



XUAN - New Media Artist

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EDUCATION

- 2018 M.A., Media Spaces, BTK Hochschule für Gestaltung (inc)
Principle Teachers: Claudia Rohrmoser, Florian Kühnle, David Brüll, Thomas Noller
- 2014 B.M., Piano Performance, Eastman School of Music
Principle Teachers: Nelita True, Thomas Schumacher, Reinhild Steingröver

TEACHING EXPERIENCE

- 2016-22 Adjunct Professor, Humanities Dept., Eastman School of Music
- 2022 The New School, CoPa Cross-Grad Lab seminar
University of Colorado Boulder, guest speaker
- 2019 Rochester Institute of Technology, guest speaker
- 2017 Carnegie Mellon, School of Music, guest speaker
- 2016 University of South Carolina, School of Music & Film, guest speaker

RESIDENCIES | GRANTS

- 2022 Quantum Music, Linz, Austria
Digital Graffiti Festival, Alys Beach FL
OneBeat Fellow
- 2021 Sound Forms 2021, Hong Kong
RESCUE Residency in Santo Stefano di Magra, Italy
ibug Festival für urbane Kunst, Flöha, Germany
Art on theMart, in coll. with Eighth Blackbird, Chicago IL
- 2020 Chicago Artist Workshop, Chicago IL
Kinds of Kings at National Sawdust, Brooklyn NY
- 2019 ibug Festival für urbane Kunst, Reichenbach im Vogtland, Germany
Cowwarr Art Space, Art Residency, VIC, AUS
- 2018 Blackbird Creative Lab, Production Fellow, Ojai CA
- 2017 Paul R. Judy Center Grant
DCASE Cultural Grant
High Concept Labs at MANA, Art Residency, Chicago IL
Avaloch Farm Institute, Art Residency, NH
Carnegie Mellon University, Pittsburgh PA
- 2016 Museum of Contemporary Art, Chicago IL
University of South Carolina, Columbia SC
- 2015 Savvy Arts at USC Fellowship, Columbia SC
Avaloch Farm Institute, Art Residency, NH
- 2009-14 Howard Hanson Scholarship

PERFORMANCES | EXHIBITIONS

2021	Founders Day Concert, Library of Congress, <i>virtual</i>	<i>Premiere</i>
	Tune In Festival, <i>virtual</i>	<i>Premiere</i>
	Mizzou International Composers Festival 2021, Columbia MI	<i>Premiere</i>
2020	Art on theMart, The Merchandise Mart, Chicago IL	<i>Premiere</i>
	International Short Film Festival of Cyprus 2020, Limassol, Cyprus	<i>Premiere</i>
	Ad Astra Music Festival, Russell KS	<i>Premiere</i>
2019	National Sawdust, Brooklyn NY	<i>Premiere</i>
	Constellation, Chicago IL	<i>Premiere</i>
	Refresh Festival, ZHdK	<i>Premiere</i>
	Swiss Digital Day, Zurich CH	<i>Premiere</i>
	Design Biennale Zurich, CH	<i>Premiere</i>
	ibug Urban Arts Festival, Reichenbach im Vogtland, DE	<i>Exhibition</i>
	Temperance Hall, Melbourne, AUS	<i>Premiere</i>
2018	The Burrow, Melbourne, AUS	<i>Premiere</i>
	ErsterErster, Berlin, DE	<i>Exhibition</i>
	Smithsonian Institution, Washington D.C.	<i>Premiere</i>
	Princeton University, NJ	<i>Premiere</i>
	Roulette, Brooklyn NY	<i>Premiere</i>
	Continuum Festival, Memphis TN	<i>Premiere</i>
	Blackbird Creative Lab, Ojai CA	<i>Premiere</i>
2017	Little Theater, Rochester NY	<i>Premiere</i>
	Eastman School of Music, NY	<i>Premiere</i>
	Memorial Art Gallery, Rochester NY	<i>Premiere</i>
2016	Carnegie Mellon University, Pittsburgh PA	<i>Performance</i>
	Kodak Hall, Rochester NY	<i>Premiere</i>
	Eastman School of Music, NY	<i>Premiere</i>
	Constellation, Chicago IL	<i>Premiere</i>
	University of South Carolina, Columbia SC	<i>Performance</i>
	Southern Exposure, Columbia SC	<i>Performance</i>
	Indie Grits Film Festival, Columbia SC	<i>Performance</i>
2015	RAWFF Film Festival, Los Angeles CA	<i>Premiere</i>
	Le Poisson Rouge, NYC	<i>Performance</i>
	Savvy Arts at USC, Columbia SC	<i>Performance</i>
	Studio 180, Rochester NY	<i>Premiere</i>
	Manhattan School of Music, NYC	<i>Performance</i>
	Museum of Contemporary Art, Chicago IL	<i>Premiere</i>
	Metropolitan Museum of Art, NYC	<i>Premiere</i>

COMMISSIONS

2022	'Never Say Goodbye' by Kotomi	experimental animation (4')
2022	'Phantasmagoria' by Meg Okura commissioned by Tasha Warren	projection design (7')
2021	'The threshold we cross with closed eyes' by Gemma Peacocke commissioned by Third Coast Percussion	animation (4')
2021	'Future Studies' by David Skidmore commissioned by University of Texas, Percussion Dept.	projection design (10')
2021	'Quartet for the End of Time' by O. Messiaen commissioned by 'Tune In Festival'	projection design (50')
2021	'Paths of Empathy' by ANTiCX commissioned by MICF 2022	projection mapping (15')
2021	'All to Myself' commissioned by Opus Orange	experimental animation (4')
2021	Art on theMart with Eighth Blackbird commissioned by DCASE for 'Year of Chicago Music' 2020	large-scale projection design (7')
2021	'so much more' by Annika Socolofsky commissioned by Akropolis Quintet	experimental documentary (15')
2021	'Untitled,' commissioned by Ben Wendel, Jazz saxophonist	interactive light installation (60')
2020	'to live in static' commissioned by Cassie Wieland & Unheard-of Ensemble	experimental animation (10')
2020	<i>[redact]</i> commissioned by Nina Shekhar, composer	experimental animation (8')
2020	'Scattered Inheritance' by Andrew Rodriguez commissioned by Ad Astra Music Festival	live visuals for 7 players on Zoom (15')
2020	'The Lucky Ones' commissioned by Opus Orange	music video (4')
2020	'Who Can Say' commissioned by AM Higgins	music video (4')
2020	Equilibrium & Disturbance at National Sawdust Real Loud, Rubiks Collective, Nouveau Classical Project commissioned by Kinds of Kings, composer collective	interactive + fixed projection (240')
2019	'New Music // New Film' commissioned by Audrey Q Snyder, cellist	experimental animation (45')
2019	'Bad Decisions' commissioned by Melody Chua, for Chaosflöte	interactive projection (30')

2019	'Turadh' commissioned by Annika Socolofsky + Parhelion Trio	music video (10')
2019	'Busy Making Steps' commissioned by Bec Plexus, composer	music video (4')
2019	'Selfless', music by Allison Wright commissioned by Rubiks Ensemble	interactive installation (6')
2018	'Lumen', music by Gemma Peacocke commissioned by the Smithsonian Institution	video for electr. (6')
2018	'Grey Land', Mono-Opera <i>Abstract visuals: live action, digital processing</i> commissioned by Joe Phillips, composer	fixed projection (45')
2018	'Phillip Glass Etudes' <i>Painting & photography</i> commissioned by Regina Myers, pianist	visuals for solo piano (4')
2018	'Dance & Noise' <i>Live action & collage, digital art</i> collaboration with percussionist, Tomek Arnold	music video (6')
2018	'Dwalm', music by Gemma Peacocke <i>Abstract visuals: multi-projection, digital processing</i> sponsored by Eight Blackbird Ensemble	visuals for Sax. Quartet (10')
2018	'Decay' <i>Abstract film: Digital</i> collaboration with Molly Herron, composer	music video (4')
2018	'Finding your Artistic Path' <i>Short Narrative Film</i> commissioned by Eastman School of Music	promo video (4')
2018	'Collapsed', music by P. Jodlowski, <i>Abstract visuals: Digital, Photography</i> commissioned by Oliver Schneller for Ensemble Garage	visuals for sop. sax, perc, & electr. (10')
2017	'Rainforest IV (D. Tudor)' <i>Short Narrative Film</i> commissioned by Oliver Schneller, dir. of EARS	documentary (13')
2017	'What Makes Eastman Special?' <i>Short Narrative Film</i> commissioned by Eastman School of Music	promo video (4')
2017	'Eastman Mobile Acousmonium [EMA]' <i>Short Narrative Film</i> commissioned by Oliver Schneller, dir. of EARS	documentary (7')
2016	'Sept Papillons', music by K. Sariaaho, <i>Abstract visuals: Digital, color processing, animation</i> commissioned by Dustin Seo, cellist	visuals for solo cello (10')
2016	'Don't Blame Anyone', Opera	fixed projection (15')

- Abstract visuals: 2D Animation*
 commissioned by Carlos Sanchez-Gutierrez, composer
- 2016 'Genesis' music video (4')
Abstract film: Digital
 collaboration with Tomasz Arnold, composer
- 2016 'Aliens with Extraordinary Abilities' visuals for perc. quartet (30')
Abstract visuals: Digital processing, painting, animation
 commissioned by David Skidmore and Third Coast Percussion
- 2016 'Elegy for flood victims', for Indie Grits Festival music video (10')
Abstract Film: Digital, animation
- 2016 'Home Trilogy' visuals for perc. ensemble (20')
Abstract visuals: Digital, Photography, animation
 commissioned by Michael Burritt and Eastman School of Music
- 2015 'Coincidence', visuals for two vlns, vibes, and tape (10')
Abstract visuals: Digital, Painting, animation
Mirror Sculpture
 commissioned by HEX, new music ensemble
- 2015 Grey Light album #2 music video album (35')
Narrative Film: Digital, Painting, Dance, props design
 commissioned by Grey Light Band
- 2014 'Wild Sound' fixed projection (45')
Abstract visuals: Digital, Photography, Mixed Media
 commissioned by Glenn Kotche & Third Coast Percussion
- 2014 'Long Distance' visuals for perc. and electr. (20')
Abstract visuals: Digital, Photography, Mixed Media
 commissioned by Peter Ferry, percussionist

ON-GOING PROJECTS

Audio-Visual Improv ensemble: [CHAOS HANDS](#)

members: sound artist, Allison Wright (Amsterdam NL, Melbourne, AUS) // drummer, Nicole Patrick (New York, NY Detroit, MI) // video art, Xuan (Berlin DE, Rochester, NY)

Formed at the Blackbird Creative Lab in the summer of 2018, Chaos hands is a genre-bending improv trio focused on transforming musical performance into a multi-faceted exploration of communication through various sonic and visual mediums. In Spring of 2019, they built an hour-long program at the Cowwarr Art Space Residency in Grippsland, VIC which culminated in sold-out shows at the venue The Burrow in Melbourne, Australia.

Intermedia collective: [ANTiCX](#)

members: composers, Nina Shekhar, Annika Socolofsky, Carolina Heredia, inti figgis-vizueta, Tanner Porter, and visual artist Xuan. ANTiCX is a new artist collective that aims to forge new paths for intermedia collaboration in the field of new music and visual media. Their first concert premiered a brand new visual sound sculpture called 'Paths of Empathy', which took place 2021 Mizzou International Composers Festival. Next, their work will be shown at the 'Digital Graffiti' Festival in Alys Beach.